

# JENNIFER HERZOG

AEA

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## FILM (SELECTED ROLES)

<b>No Choice</b> ( <i>distributed feature</i> )	Debra ( <i>lead</i> )	Nathan Hilgartner {2025 Grand Jury winner, Dances with Films L.A.}
<b>Moving Parts</b>	Amy	Graceann Mattair {2025 Selection, <i>Eleanor Rose Film Festival</i> }
<b>Stench</b>	Johanna's Mother	Natasha Waters {2024 Selection, <i>Cayuga Film Festival</i> }
<b>The Line</b>	Lucia	Stephen Sassano (post-production)
<b>Failing To Do Good</b>	Mrs. Clark	Brian Murray (post-production)
<b>Untitled Maya Rosenthal Project</b>	Shauna	Maya Rosenthal (post-production)
<b>Stolen Bullet</b>	Mars	Brandon Kim (post-production)
<b>Silhouettes</b>	Lydia	Chike Nezianya
<b>Pancake Mornings</b>	Silvana ( <i>lead</i> )	Cecilia Meza
<b>Beautiful Demons</b>	Geraldine	Shai Altheim
<b>A Movie About My Friend Elijah</b>	Rita	Jaiden Moreno
<b>Dangerous Delivery</b>	Esme	Iosefka Denton-Hughes
<b>Last Words</b>	Linda	Patrick Eames
<b>Bulb</b>	Mom	Jacob Sabbagh
<b>Firelight</b>	Sandra ( <i>lead</i> )	Colin Crilley
<b>Minos</b>	Ari ( <i>lead</i> )	Juan Luis Lopez-Fons

## REGIONAL THEATRE (SELECTED ROLES)

<b>Ms. Holmes &amp; Ms. Watson, Apt. 2B</b>	Sherlock Holmes	Hangar Theatre (dir. Jen Percy-Edwards)
<b>August: Osage County</b>	Karen	Hangar Theatre (dir. Beth Milles, mainstage reading)
<b>Seasonal Story Jam &amp; Hootenanny</b>	<i>Monologue performer</i>	Hangar Theatre (dir. Shirley Serotsky, streaming production)
<b>Circle Mirror Transformation</b>	Theresa	Kitchen Theatre Company (dir. Norm Johnson, regional premiere)
<b>First Day: Suite for 4 Actors &amp; Percussionist</b>	The Woman	Kitchen Theatre Company (dir. Sturgis Warner, world premiere)
<b>The Saint</b>	<i>One woman show</i>	The Cherry Arts (dir. Amina Omari, U.S. premiere)
<b>What Happens Next</b>	Ella	The Cherry Arts (dir. Samuel Buggeln, world premiere)
<b>Indecent</b>	The Ingenue	Cornell University (staged reading for playwright Paula Vogel)
<b>The Last Match</b>	Mallory	New Voices (staged reading for playwright Anna Ziegler)
<b>All My Sons</b>	Sue Bayliss	On The Verge Festival / Arthur Miller Centennial Conference
<b>In the Next Room, or The Vibrator Play</b>	Catherine Givings	Homecoming Players (dir. Amina Omari)
<b>A More Perfect Union</b>	Maddie	Civic Ensemble (dir. Godfrey Simmons)
<b>Parallel Lives: The Kathy &amp; Mo Show</b>	<i>Various</i>	Civic Ensemble (dir. Norm Johnson)
<b>The Mistakes Madeline Made</b>	Edna	Civic Ensemble (by Liz Meriwether)
<b>This Lingering Life</b>	Woman with Tragic Hair	Civic Ensemble (by Chiori Miyagawa)
<b>Vanities</b>	Joanne	The Emelin Theatre

## NYC THEATRE (SELECTED ROLES)

<b>The Merchant of Venice</b>	Jessica	Jean Cocteau Repertory (dir. Eve Adamson)
<b>The Cradle Will Rock</b>	Sister Mister / Sadie	Jean Cocteau Repertory (w/ Taylor Mac)
<b>The Misanthrope</b>	Eliante	Jean Cocteau Repertory (w/ Taylor Mac)
<b>Yentl</b>	Finkl / <i>Ensemble</i>	National Yiddish Theatre Folksbiene (dir. Bob Kalfin)
<b>The House of Bernarda Alba</b>	Martirio	Prospect Theatre Company (dir. Cara Reichel)
<b>Hidden Voices</b>	<i>Various</i>	Minetta Lane Theatre (dir. Terrence Mann, world premiere)
<b>Leap</b>	Wendy	Abingdon Theatre Company (world premiere)
<b>Much Ado About Nothing</b>	Hero	Gorilla Repertory (dir. Brian Olsen)
<b>Erotic Adventures in Venice</b>	Elena	La MaMa, E.T.C. (by Mario Fratti, world premiere)
<b>Fourth Window</b>	Voice	Douglas Fairbanks Theatre (w/ Terrence Mann, backer's audition)
<b>Passing the Love of Women</b>	Esther	Jewish Repertory Theatre (dir. Robert Kalfin, world premiere)
<b>Lyz: the Lysistrata Musical</b>	Maria	Expanded Arts (world premiere)
<b>Street Theater</b>	<i>Various</i>	Theater for the New City (dir. Crystal Field)

## Education:

- Ithaca College; BFA in Acting
- Carnegie Mellon University; Summer Musical Theatre Intensive
- LaGuardia High School of Music & Art and Performing Arts at Lincoln Center; major in Drama
- Additional training: Viewpoints, Chekhov Technique, Commedia, Dance/Movement, Dialects

## Nominations & Awards:

- 2018: SALT Award nomination (Syracuse Area Live Theatre) – Best Actress for *What Happens Next* at The Cherry Arts
- 1996: American Theatre Wing, first-ever recipient of the Isabel Stevenson Scholarship award for most promising young actor